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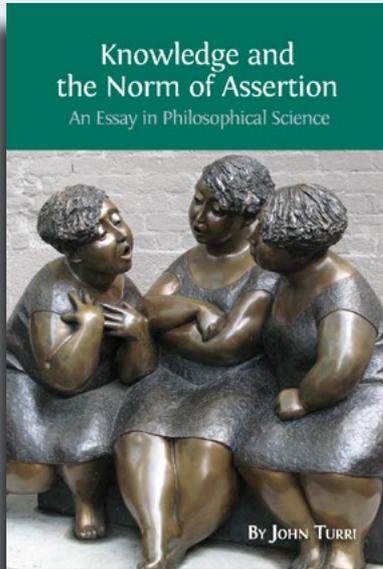
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Knowledge and the Norm of Assertion

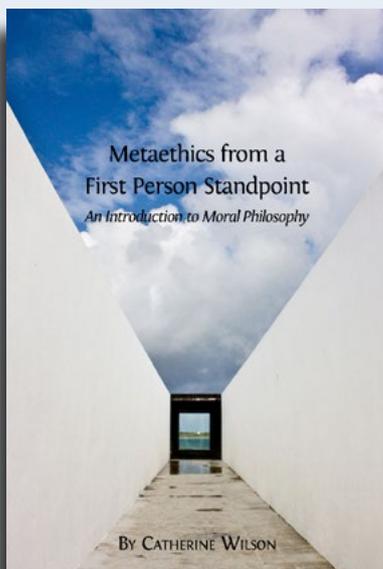
An Essay in Philosophical Science

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JOHN TURRI

Language is a human universal reflecting our deeply social nature. Among its essential functions, language enables us to quickly and efficiently share information. We tell each other that many things are true—that is, we routinely make assertions. Information shared this way plays a critical role in the decisions and plans we make. In *Knowledge and the Norm of Assertion*, a distinguished philosopher and cognitive scientist investigates the rules or norms that structure our social practice of assertion. Combining evidence from philosophy, psychology, and biology, John Turri shows that knowledge is the central norm of assertion and explains why knowledge plays this role.

Concise, comprehensive, non-technical, and thoroughly accessible, this volume quickly brings readers to the cutting edge of a major research program at the intersection of philosophy and science. It presupposes no philosophical or scientific training. It will be of interest to philosophers and scientists, is suitable for use in graduate and undergraduate courses, and will appeal to general readers interested in human nature, social cognition, and communication.



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Metaethics from a First Person Standpoint

An Introduction to Moral Philosophy

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CATHERINE WILSON

Metaethics from a First Person Standpoint addresses in a novel format the major topics and themes of contemporary metaethics, the study of the analysis of moral thought and judgement. Metaethics is less concerned with what practices are right or wrong than with what we mean by 'right' and 'wrong.'

Looking at a wide spectrum of topics including moral language, realism and anti-realism, reasons and motives, relativism, and moral progress, this book engages students and general readers in order to enhance their understanding of morality and moral discourse as cultural practices. Catherine Wilson innovatively employs a first-person narrator to report step-by-step an individual's reflections, beginning from a position of radical scepticism, on the possibility of objective moral knowledge. The reader is invited to follow along with this reasoning, and to challenge or agree with each major point. Incrementally, the narrator is led to certain definite conclusions about 'oughts' and norms in connection with self-interest, prudence, social norms, and finally morality. Scepticism is overcome, and the narrator arrives at a good understanding of how moral knowledge and moral progress are possible, though frequently long in coming.

Accessibly written, *Metaethics from a First Person Standpoint* presupposes no prior training in philosophy and is a must-read for philosophers, students and general readers interested in gaining a better understanding of morality as a personal philosophical quest.

Foundations for Moral Relativism

Second Expanded Edition

J. DAVID VELLEMAN

It comes as no surprise that David Velleman's brief but dense new book is original, provocative, erudite, and seductive. Drawing on a characteristically broad range of non-philosophical sources—such as game studies, anthropology, and ethnomethodology—he presents novel arguments in defense of moral relativism. [...] The exciting ideas it contains should nevertheless provide fresh impetus to metaethical debates about relativism. Velleman's admirable decision to publish the book for free online (as well as in paperback and hardback versions) will, I hope, further encourage anyone interested in the issues to study them.

— Antti Kauppinen, *Notre Dame Philosophical Review*

In this new edition of *Foundations for Moral Relativism* a distinguished moral philosopher tames a bugbear of current debate about cultural difference. J. David Velleman shows that different communities can indeed be subject to incompatible moralities, because their local mores are rationally binding. At the same time, he explains why the mores of different communities, even when incompatible, are still variations on the same moral themes. The book thus maps out a universe of many moral worlds without, as Velleman puts it, 'moral black holes'. The six self-standing chapters discuss such diverse topics as online avatars and virtual worlds, lying in Russian and truth-telling in Quechua, the pleasure of solitude and the fear of absurdity. Accessibly written, this book presupposes no prior training in philosophy.

Beyond Price

Essays on Birth and Death

J. DAVID VELLEMAN

In nine lively essays, bioethicist J. David Velleman challenges the prevailing consensus about assisted suicide and reproductive technology, articulating an original approach to the ethics of creating and ending human lives. He argues that assistance in dying is appropriate only at the point where talk of suicide is not, and he raises moral objections to anonymous donor conception. In their place, Velleman champions a morality of valuing personhood over happiness in making end-of-life decisions, and respecting the personhood of future children in making decisions about procreation. These controversial views are defended with philosophical rigor while remaining accessible to the general reader. Written over Velleman's 30 years of undergraduate teaching in bioethics, the essays have never before been collected and made available to a non-academic audience. They will open new lines of debate on issues of intense public interest.

Resemblance and Representation

An Essay in the Philosophy of Pictures

BEN BLUMSON

This book is an excellent source of thought for anyone who is interested in depiction, and Blumson's comparison with the way language represents is both inspiring and compelling.

— Jiri Benovsky, *Dialectica*

In *Resemblance and Representation: An Essay in the Philosophy of Pictures*, Ben Blumson argues compellingly against the view that depictions and descriptions function in fundamentally different ways. Throughout the book, he uses a broadly Gricean approach to representation in order to stress the parallels between language and depiction. This original and fruitful framework enables him to reconcile the widely held assumption that depictive representations are grounded in resemblance with the view that they are elements of symbolic systems. Most impressive is Blumson's attention to both artistic and non-artistic depictions, such as maps and diagrams. This study makes a unique contribution to the existing literature on the nature of depiction.

— Rene Jagnow, Associate Professor in Philosophy, University of Georgia

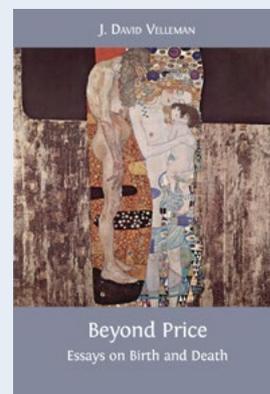
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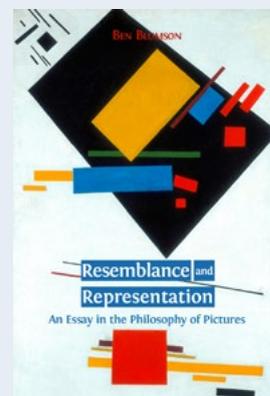
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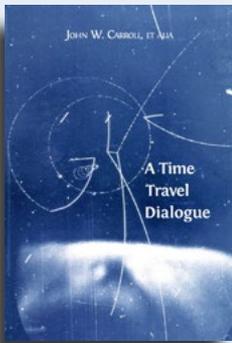
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A Time Travel Dialogue

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JOHN W. CARROLL, ET AL.

Is time travel just a confusing plot device deployed by science fiction authors and Hollywood filmmakers to amaze and amuse? Or might empirical data prompt a scientific hypothesis of time travel? Structured on a fascinating dialogue involving a distinguished physicist, Dr. Rufus, a physics graduate student and a computer scientist this book probes an experimentally supported hypothesis of backwards time travel—and in so doing addresses key metaphysical issues, such as causation, identity over time and free will.

The setting is the Jefferson National Laboratory during a period of five days in 2010. *A Time Travel Dialogue* addresses the possibility of time travel, approaching familiar paradoxes in a rigorous, engaging, and fun manner. It follows in the long philosophical tradition of using dialogue to present philosophical ideas and arguments, but is ground breaking in its use of the dialogue format to introduce readers to the metaphysics of time travel, and is also distinctive in its use of lab results to drive philosophical analysis. The discussion of data that might decide whether time is one-dimensional (one timeline) or multi-dimensional (branching time) is especially novel.

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Forthcoming Titles

Basic Knowledge and Conditions on Knowledge

MARK MCBRIDE

McBride's book considers a variety of puzzles concerning immediate justification and knowledge. These puzzles are of active interest in the field, and it is useful to address them all in a single volume. I learned from this book, even when it covered issues I already knew well.

—Prof. Christopher Tucker, William & Mary University

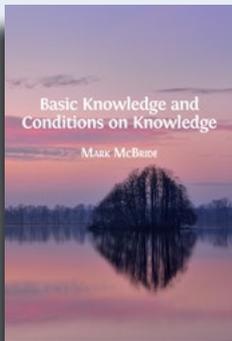
How do we know what we know? In this stimulating and rigorous book, Mark McBride explores two sets of issues in contemporary epistemology: the problems that warrant transmission poses for the category of basic knowledge; and the status of conclusive reasons, sensitivity, and safety as conditions that are necessary for knowledge. To have basic knowledge is to know (have justification for) some proposition immediately, i.e., knowledge (justification) that doesn't depend on justification for any other proposition. This book considers several puzzles that arise when you take seriously the possibility that we can have basic knowledge. McBride's analysis draws together two vital strands in contemporary epistemology that are usually treated in isolation from each other. Additionally, its innovative arguments include a new application of the safety condition to the law.

Human and Machine Consciousness

DAVID GAMEZ

Consciousness is widely perceived as one of the most fundamental, interesting and difficult problems of our time. However, we still know next to nothing about the relationship between consciousness and the brain and we can only speculate about the consciousness of animals and machines. *Human and Machine Consciousness* presents a new foundation for the scientific study of consciousness. It sets out a bold interpretation of consciousness that neutralizes the philosophical problems and explains how we can make scientific predictions about the consciousness of animals, brain-damaged patients and machines.

Gamez explains difficult concepts in a clear way that closely engages with scientific research. His punchy, concise prose is packed with vivid examples, making it suitable for the educated general reader as well as philosophers and scientists. Problems are brought to life in colourful illustrations and a helpful summary is given at the end of each chapter. The endnotes provide detailed discussions of individual points and full references to the scientific and philosophical literature.

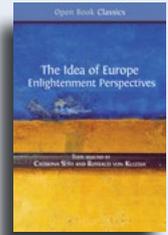


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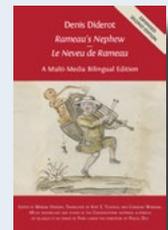


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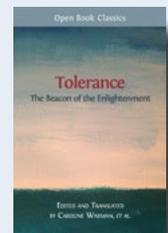
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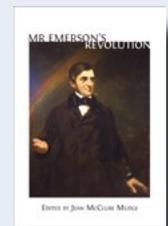
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