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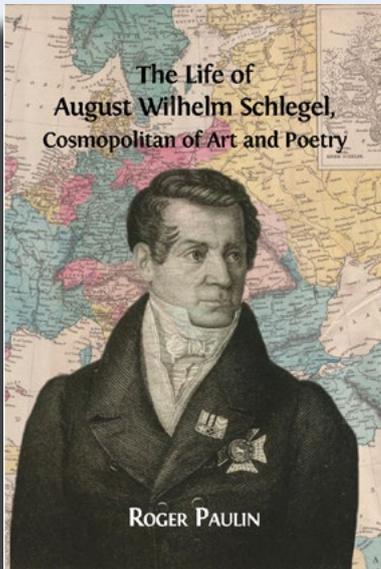
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 2016 | 234 x 156 mm | 678 pp. | 106 colour illus.

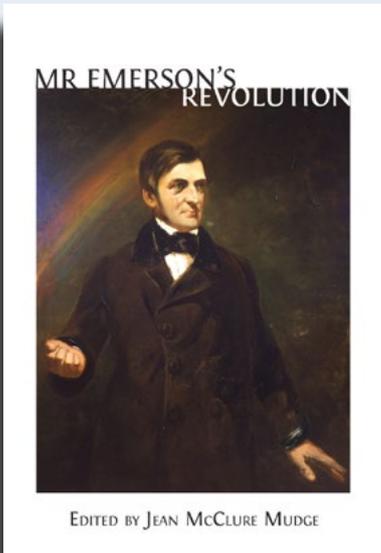
The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry

ROGER PAULIN

[Read it online](#)

This is the first full-scale biography, in any language, of a towering figure in German and European Romanticism: August Wilhelm Schlegel whose life, 1767 to 1845, coincided with its inexorable rise. As poet, translator, critic and oriental scholar, Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy, making him a foundational figure in several branches of knowledge. He was one of the last thinkers in Europe able to practise as well as to theorise, and to attempt to comprehend the nature of culture without being forced to be a narrow specialist. With his brother Friedrich, for example, Schlegel edited the avant-garde Romantic periodical *Athenaeum*; and he produced with his wife Caroline a translation of Shakespeare, the first metrical version into any foreign language. Schlegel's *Lectures on Dramatic Art and Literature* were a defining force for Coleridge and for the French Romantics. But his interests extended to French, Italian, Spanish and Portuguese literature, as well to the Greek and Latin classics, and to Sanskrit.

August Wilhelm Schlegel is the first attempt to engage with this totality, to combine an account of Schlegel's life and times with a critical evaluation of his work and its influence. Through the study of one man's rich life, incorporating the most recent scholarship, theoretical approaches, and archival resources, while remaining easily accessible to all readers, Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still-potent international movement. The extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars, even in Germany. In *Roger Paulin*, whose career has given him the knowledge and the experience to grapple with such an ambitious project, Schlegel has at last found a worthy exponent.



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<http://dx.doi.org/10.11647/OBP0065>
 2015 | 234 x 156 mm | 490 pp. | 166 colour illus.

Mr. Emerson's Revolution

EDITED BY JEAN MUDGE

[Read it online](#)

This volume traces the life, thought and work of Ralph Waldo Emerson, a giant of American intellectual history, whose transforming ideas greatly strengthened the two leading reform issues of his day: abolition and women's rights. A broad and deep, yet cautious revolutionary, he spoke about a spectrum of inner and outer realities—personal, philosophical, theological and cultural—all of which gave his mid-career turn to political and social issues their immediate and lasting power.

This multi-authored study frankly explores Emerson's private prejudices against blacks and women, held at the same time as he was publicly championing their causes. Such a juxtaposition freshly charts the evolution of Emerson's slow but steady application of his early neo-idealism to emancipating blacks and freeing women from social bondage. His shift from philosopher to active reformer had lasting effects not only in America but also abroad.

In the U.S. Emerson influenced such diverse figures as Thoreau, Whitman, Dickinson and William James; in Europe, Mickiewicz, Wilde, Kipling, Nietzsche and Camus. He also had many leading followers in India and Japan. The book includes 166 illustrations, among them eight custom-made maps of Emerson's haunts and wide-ranging lecture itineraries. It also includes a new four-part chronological table of his life, notable national and international events, and major inventions.

Mr. Emerson's Revolution provides essential reading for students and teachers of American intellectual history, the abolitionist struggle and the women's rights movement and for anyone interested in the nineteenth-century roots of these seismic social changes.

Beyond Holy Russia

The Life and Times of Stephen Graham

MICHAEL HUGHES

 Read it online

This biography of the travel writer and novelist Stephen Graham is learned, elegantly written and an original and important contribution to the scholarly literature on Anglo-Russian cultural relations, while also maintaining strong appeal for the general reader. [...]

— Rachel Polonsky

Graham walked across large parts of the Tsarist Empire in the years before 1917, describing his adventures in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States. In later years he travelled widely across Europe and North America, meeting some of the best known writers of the twentieth century, including H.G. Wells and Ernest Hemingway. This book traces Graham's career as a world traveller, and provides a rich portrait of English, Russian and American literary life in the first half of the twentieth century. It also examines how many aspects of his life and writing coincide with contemporary concerns, including the development of New Age spirituality and the rise of environmental awareness. *Beyond Holy Russia* is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself. The author describes with admirable tact and clarity Graham's heterodox and convoluted spiritual quest. The result is a fascinating portrait of a man who was for many years a significant literary figure on both sides of the Atlantic.

On History

Introduction to World History (1831); Opening Address at the Faculty of Letters, 9 January 1834; Preface to History of France (1869)

JULES MICHELET. TRANSLATED BY FLORA KIMMICH AND EDWARD K. KAPLAN. INTRODUCTION BY LIONEL GOSSMAN

This volume, consisting of three programmatic essays by Michelet with an introduction by Lionel Gossman, offers Anglophone historians a sense of this important historian's worldview and the values that underlie all his historiographical work. Taken together, the three texts can be read as a kind of manifesto of Romantic historiography, laying out a grand vision of history, what it means, why it matters, and why it is important for citizens to have a lively sense of it. The first two texts—the Introduction to World History (1831) and the Opening Address at the Faculty of Letters (1834)—have been newly translated and are available here in English for the first time. The third, the Preface to the 1869 edition of Michelet's *History of France* was originally published in its first English translation by Edward K. Kaplan in 1977, and has been revised and updated by the translator for this volume. A free online-only supplement contains an essay on Michelet by John Stuart Mill from the *Edinburgh Review* (January 1844) and several studies of Michelet by Lionel Gossman.

The Passion of Max von Oppenheim

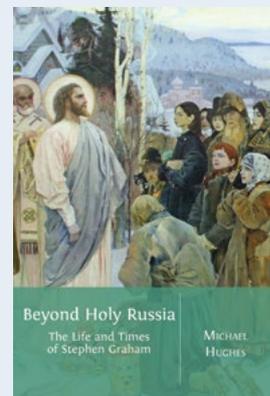
Archaeology and Intrigue in the Middle East from Wilhelm II to Hitler

LIONEL GOSSMAN

One of the finest books on this period and topic. The research is thorough, the analysis careful and moderate, and the range of the book is broad. It will appeal to scholars in a variety of fields. The biographical sections on Oppenheim, a fascinating figure, are superb, and the many complexities of his life are contextualized beautifully as are those on Oppenheim's pamphlets during WWI concerning Jihad. A learned book of the highest caliber.

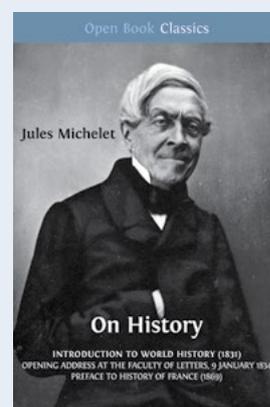
— Prof Susannah Heschel, Dartmouth College

Born into a prominent German Jewish banking family, Baron Max von Oppenheim (1860-1946) was a keen amateur archaeologist and ethnologist. His discovery and excavation of Tell Halaf in Syria marked an important contribution to knowledge of the ancient Middle East, while his massive study of the Bedouins is still consulted by scholars today. He was also an ardent German patriot, eager to support his country's pursuit of its 'place in the sun'. Excluded by his part-Jewish ancestry from the regular diplomatic service, Oppenheim earned a reputation as 'the Kaiser's spy' because of his intriguing against the British in Cairo, as well as his plan, at the start of the First World War, to incite Muslims under British, French and Russian rule to a jihad against the colonial powers. Ranging widely over many fields—from war studies to archaeology and banking history—*The Passion of Max von Oppenheim* tells the gripping and at times unsettling story of one part-Jewish man's passion for his country in the face of persistent and, in his later years, genocidal anti-Semitism.



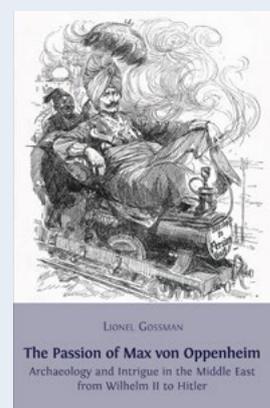
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2014 | 234 x 156 mm | 369 pp. | 9 b&w illus.



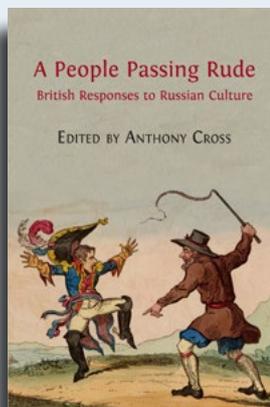
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2013 | 234 x 156 mm | 416 pp. | 19 b&w illus.



A People Passing Rude

British Responses to Russian Culture

EDITED BY ANTHONY CROSS

A People Passing Rude is essential reading for anyone interested in the relationship between Britain and Russia and the Soviet Union. Anthony Cross, the doyen of this field, here adds to his many previous collections and monographs on this subject with a collection of essays in which new material, new connections and new insights emerge on almost every page.

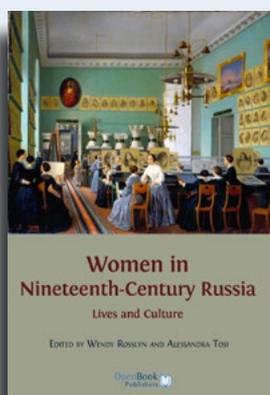
— Rebecca Beasley, *Slavonica*

Described by the sixteenth-century English poet George Turbervile as 'a people passing rude, to vices vile inclin'd', the Russians waited some three centuries before their subsequent cultural achievements—in music, art and particularly literature—achieved widespread recognition in Britain. The essays in this stimulating collection attest to the scope and variety of Russia's influence on British culture. They move from the early nineteenth century to a series of Russian-themed exhibitions at venues including the Crystal Palace and Earls Court. The collection looks at British encounters with Russian music, the absorption with Dostoevskii and Chekhov, and finishes by shedding light on Britain's engagement with Soviet film.

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<http://dx.doi.org/10.11647/OBP.0022>
2012 | 234 x 156 mm | 348 pp. | 26 b&w illus.

[Read it online](#)



Women in Nineteenth-Century Russia

Lives and Culture

EDITED BY WENDY ROSSLYN AND ALESSANDRA TOSI

This volume will be useful to both specialists in Russian women's history as well as non-specialists, including students, as it reveals many of the complexities of this period with regard to women. One of the great benefits of this collection is the way that many of the articles inform and enrich one another by referencing each other, pointing to important connections between the subjects, and indicating the usefulness of interdisciplinary scholarship.

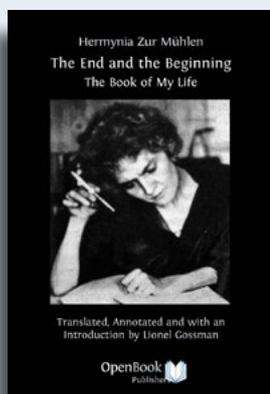
— Laurie Stoff, *Canadian Slavonic Papers*

Russian women of the nineteenth century are often thought of in their literary incarnations as the heroines of novels such as *Anna Karenina* and *War and Peace*. But their real counterparts are now becoming better understood as active contributors to Russia's varied cultural landscape. This collection of essays examines the lives of women across Russia—from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia—discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society.

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<http://dx.doi.org/10.11647/OBP.0018>
2012 | 234 x 156 mm | 258 pp. | 6 b&w illus.

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The End and the Beginning

The Book of My Life

HERMYNIA ZUR MÜHLEN. EDITED AND TRANSLATED BY LIONEL GOSSMAN

Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen rejected her upbringing to pursue a career as a professional writer. She documents her extraordinary life in this lively and personal memoir, first published in Germany in 1929. This revised and corrected translation—with extensive notes and an essay on the author by Lionel Gossman—will appeal especially to readers interested in women's history, World War I, and the culture and politics of the late nineteenth and early twentieth centuries.

Seven free online supplements are also provided, containing additional original material including a selection of newly translated stories by Zur Mühlen, biographical essays by Gossman and a portfolio of images.

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Brownshirt Princess

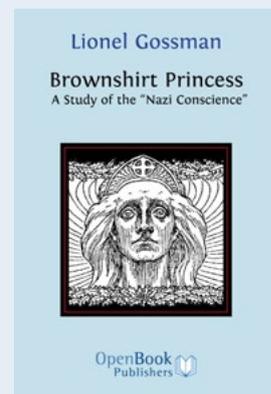
A Study of the 'Nazi Conscience'

LIONEL GOSSMAN

An informed and highly readable depiction of a cultural landscape in which contrasting political and artistic currents often converged [...] this study is in many respects original and inspiring.

— Daria Santini, *Modern Language Review*

Princess Marie Adelheid of Lippe-Biesterfeld was a rebellious young writer who became a fervent Nazi. Heinrich Vogeler was a well-regarded artist who was to join the German Communist Party. Ludwig Roselius was a successful businessman who had made a fortune from his invention of decaffeinated coffee. What was it about the revolutionary climate following World War I that induced three such different personalities to collaborate in the production of a slim volume of poetry—entitled *Gott in mir*—about the indwelling of the divine within the human? Situating this poem in its ideological context and outlining the subsequent life of the Princess until her death in 1993, *Brownshirt Princess* provides a deep insight into the source and character of the 'Nazi Conscience'.



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2009 | 234 x 156 mm | 202 pp. | 21 b&w illus.

That Greece Might Still Be Free

The Philhellenes in the War of Independence

WILLIAM ST CLAIR

A classic account of the Greek war of Independence.

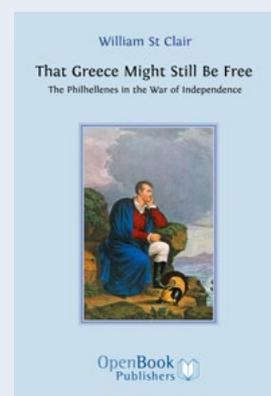
— *The Times Literary Supplement*

A compelling, beautifully nuanced historical account [and] also a powerful and poignant cautionary tale for the 21st century Western idealists and ideologues alike.

— Peter W. Graham, *The Wordsworth Circle*

When in 1821 the Greeks rose in violent revolution against the rule of the Ottoman Turks, waves of sympathy spread across Western Europe and the United States. More than a thousand volunteers set out to fight for the cause.

William St Clair's meticulously researched and highly readable account of their aspirations and experiences was hailed as definitive when it was first published. Long out of print, it remains the standard account of the Philhellenic movement and essential reading for any students of the Greek War of Independence, Byron, and European Romanticism. Its relevance to more modern ethnic and religious conflicts is becoming increasingly appreciated by scholars worldwide. This completely revised edition includes a new introduction by Roderick Beaton, an updated bibliography and many new illustrations.



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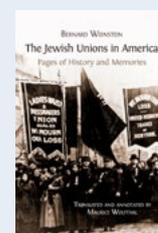
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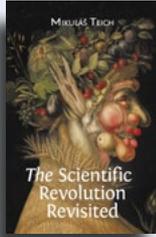
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WITH AN INTRODUCTION BY MAURICE WOLFTHAL

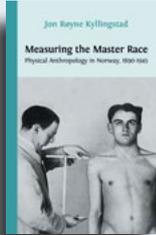


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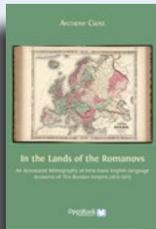
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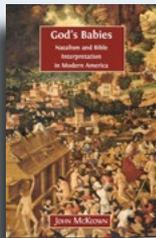
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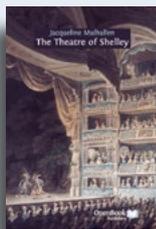
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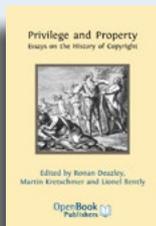
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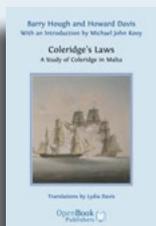
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Essays on the History of Copyright

EDITED BY RONAN DEAZLEY, MARTIN KRETSCHMER AND LIONEL BENTLY



Coleridge's Laws

A Study of Coleridge in Malta

BARRY HOUGH AND HOWARD DAVIS. INTRODUCTION BY MICHEAL JOHN KOOY.

TRANSLATIONS BY LYDIA DAVIS

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