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Woodstock Scholarship

An Interdisciplinary Annotated Bibliography

JEFFREY N. GATTEN

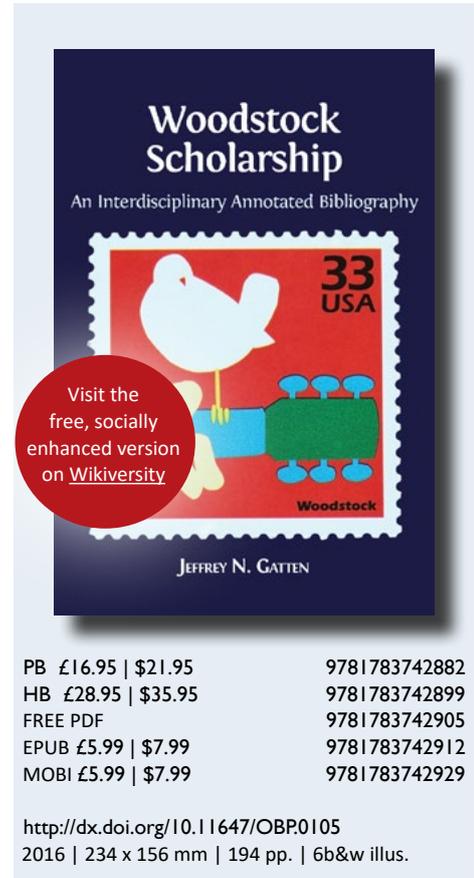
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A painstakingly researched and highly comprehensive survey of a wide range of documents covering a unique event. *Woodstock Scholarship* will be extensively used by scholars, students, librarians and anybody interested in popular music culture for many years to come.

—Professor Andy Bennett, Griffith University, Australia

Since August 1969, the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties. Scholars study the sociological, political, musical, and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity. This interdisciplinary annotated bibliography records the details of over 400 English-language resources on the Festival, including books, chapters, articles, websites, transcriptions and videos. Divided into six main subsections—Culture & Society, History, Biography, Music, Film, Arts & Literature—for ease of consultation *Woodstock Scholarship* sheds light on all facets of a key happening in our collective history.

Providing full bibliographical details and concise, informative annotation for each entry, *Woodstock Scholarship* is an essential tool for students, scholars, teachers, and librarians in all these areas, as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music, commerce and politics.



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<http://dx.doi.org/10.11647/OBP0105>
2016 | 234 x 156 mm | 194 pp. | 6b&w illus.

Theatre and War

Notes from the Field

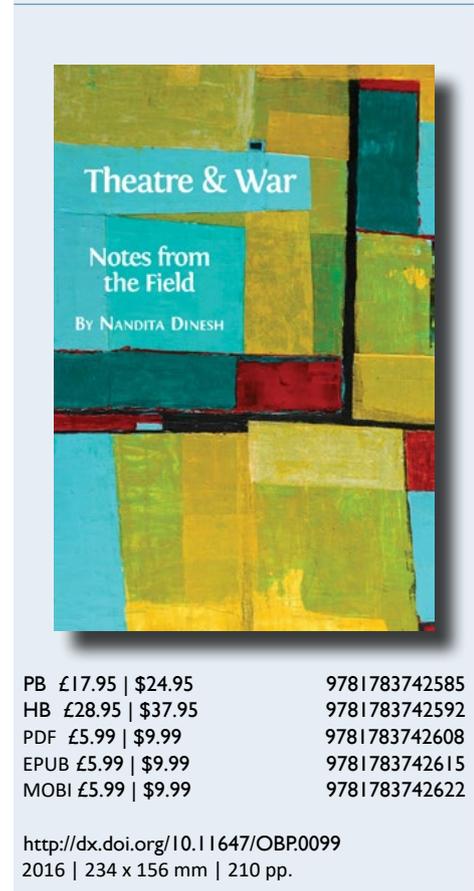
NANDITA DINESH

Read it online

Nandita Dinesh places Kipling's "six honest serving-men" (who, what, when, where, why, how) in productive conversation with her own experiences in conflict zones across the world to offer a theoretical and practical reflection on making theatre in times of war. This timely and important book weaves together Dinesh's personal narrative with the public story of modern conflict, illustrating as it does, the importance of theatre as a force for ethical deliberation and social justice. In it Dinesh asks how theatre might intervene in times and places of conflict and how we might reflect on such interventions. In pursuit of answers, *Theatre and War* adopts the methods of auto-ethnography, positioning the theatrical practitioner at the heart of conflict zones in northern Uganda, Guatemala, Northern Ireland, Mexico, Rwanda, Kenya, Nagaland, and Kashmir.

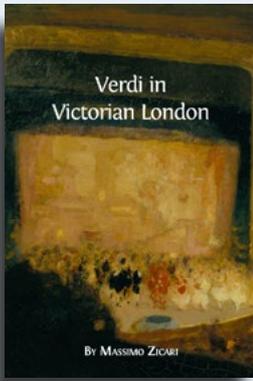
Each chapter approaches the need for a synthesis of theory and practice by way of a term of inquiry—Why, Where, Who, What, When—and each is equipped with a set of unflinchingly honest field notes that are designed to reveal some of the 'hows' from the author's own repertoire: questions and issues that were encountered during her own theatrical undertakings, along with first hand reflection on the complexities, potential, and challenges that attended her global work in community theatre. Within these notes are strategies that give the reader a practical insight into how the discussion might find its footing on the ground of war.

The range and scope of this book make it required reading for those interested in theatre—practitioners, researchers, and students alike—as well as those seeking to understand the applications of the arts for ethics, politics, and education.



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<http://dx.doi.org/10.11647/OBP0099>
2016 | 234 x 156 mm | 210 pp.



Verdi in Victorian London

[Read it online](#)

MASSIMO ZICARI

Now a byword for beauty, Verdi's operas were far from universally acclaimed when they reached London in the second half of the nineteenth century. Why did some critics react so harshly? Who were they and what biases and prejudices animated them? When did their antagonistic attitude change? And why did opera managers continue to produce Verdi's operas, in spite of their alleged worthlessness? Massimo Zicari's *Verdi in Victorian London* reconstructs the reception of Verdi's operas in London from 1844, when a first critical account was published in the pages of *The Athenaeum*, to 1901, when Verdi's death received extensive tribute in *The Musical Times*. In the 1840s, certain London journalists were positively hostile towards the most talked-about representative of Italian opera, only to change their tune in the years to come. Zicari charts this entire cultural constellation. For students, scholars and plain readers alike, this book is an illuminating addition to the study of music reception.

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<http://dx.doi.org/10.11647/OBP.0090>
2016 | 234 x 156 mm | 360 pp. | 18 b&w illus.

A Musicology of Performance

[Read it online](#)

Theory and Method Based on Bach's Solos for Violin

DOROTTYA FABIAN

This book examines the nature of musical performance. In it, Dorottya Fabian explores the contributions and limitations of some of these approaches to performance, be they theoretical, cultural, historical, perceptual, or analytical. Through a detailed investigation of recent recordings of J. S. Bach's Six Sonatas and Partitas for Solo Violin, she demonstrates that music performance functions as a complex dynamical system. Only by crossing disciplinary boundaries, therefore, can we put the aural experience into words. *A Musicology of Performance* provides a model for such a method by adopting Deleuzian concepts and various empirical and interdisciplinary procedures. Fabian provides a case study in the repertoire, while presenting new insights into the state of baroque performance practice at the turn of the twenty-first century. Through its wealth of audio examples, tables, and graphs, the book offers both a sensory and a scholarly account of musical performance. These interactive elements map the connections between historically informed and mainstream performance styles, considering them in relation to broader cultural trends, violin schools, and individual artistic trajectories. *A Musicology of Performance* is a must read for academics and post-graduate students and an essential reference point for the study of music performance, the early music movement, and Bach's opus.

Features
48 embedded
audio extracts
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2015 | 234 x 156 mm | 364 pp.
27 colour illus. | 48 audio files

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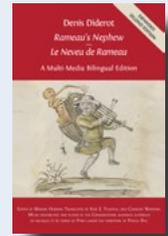
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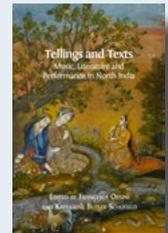
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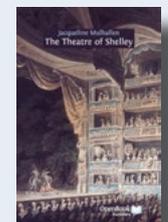
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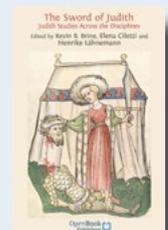
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The Sword of Judith

Judith Studies Across the Disciplines

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